

# Jon Houglum Oil Painting Supply List

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## LANDSCAPE OIL PAINTING

### Palette Order Left to Right:

Emerald Green (Rembrandt)  
Permanent Green Deep (Holbein)  
Turquoise (Rembrandt)  
White (Flake White)  
Lemon Yellow  
Cadmium Yellow  
Cadmium Orange  
Cadmium Red Light  
Cadmium Red Medium  
Thalo Red Rose or Cadmium Red Deep  
Cobalt Blue  
Yellow Ochre  
Raw Sienna  
Burnt Sienna

## PORTRAIT OIL PAINTING

### Palette Order Left to Right:

Emerald Green (Rembrandt)  
Permanent Green Deep (Holbein)  
Turquoise (Rembrandt)  
White (Flake White)  
Thalo Red Rose or Cadmium Red Deep  
Cobalt Blue  
Yellow Ochre  
Raw Sienna  
Burnt Sienna  
Raw Umber  
**(Any other colors: optional)**

**IMPORTANT: Bring this paper to the workshop for reference of how to place paints on your palette.**

**Stretched Canvas or Canvas Board 11"X14" or 12" X 16" or (16"X20" Stretched Canvas advanced students)**

**Easel:** suitable for table or standing      **Paint Box** of your choice

**Brushes:** All Filberts style (Robert Simmons "Signet" Series 42 brand preferred) #2, #4, #6, #8  
One small pointed water color brush (for details and signature)  
One large round soft bristle water color brush for blending, 1/2 to 3/4" Mop

**Palette:** Store bought or (1/4" birch plywood - 11"X14" or larger with two coats of shellac)

**Palette Knife** (the kind that looks like a small brick layers trowel, 1 1/4" to 1 3/4" blade)

**Painting Medium - Winsor Newton Liquin Original** painting medium for Oils

**Brush Cleaning Jar** with cover of **odorless mineral spirits** to clean brushes

**Paper towels** (one or two rolls)

**Drop Cloth** (From Home Depot or Lowes's)      **Table Cloth** (Cheap Plastic – Dollar General or Dollar Store)

**Sketch book:** "Your sketch book may be used to practice drawing a particular subject with my instruction I strongly encourages my students to get into the habit of drawing anything and everything. **All painting is built on a foundation of drawing.**" *Jon*